

4/CEA-1 (i) (Syllabus-2015)

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(May/June)

ENGLISH

Paper—I

(Compulsory English)

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer briefly any six of the following questions : 5×6=30
- (a) What are Milton's thoughts on his blindness?
 - (b) What is the message that the poet wants to convey in the poem, *Ozymandias*?
 - (c) What kind of beauty does Yeats yearn for his daughter?
 - (d) Describe Coleridge's life before he was old in the poem, *Youth and Age*.

(2)

- (e) What are the three wishes made by the Whites?
- (f) Briefly describe Jerry's attempt to help Sammy in signing the withdrawal forms.
- (g) "This is a better weapon than a revolver."
Who is the speaker? What is the better weapon and why?
- (h) Why did Raina choose Bluntschli as her husband?
- (i) What does Sergius say about Bluntschli at the end of the play?

2. Discuss Nature's scheme of Lucy's education as presented in the poem, *Three Years She Grew in Sun and Shower*. 15

Or

Critically examine the different sets of values as represented by Ulysses and Telemachus in the poem, *Ulysses*.

Or

How does Byron describe the lady in the poem, *She Walks in Beauty*?

3. How does Shaw show the lack of depth in the relationship between Raina and Sergius? 15

(3)

Or

Compare and contrast the news on soldiering expressed by Bluntschli and Sergius.

4. Discuss how the monkey's paw ruins the White family. 15

Or

Discuss Sean O'Casey's presentation of the working class in *A Pound on Demand*.
